

NATIONAL YOUTH BRASS BAND OF GREAT BRITAIN

SPECIFIED LIST

TO BE PLAYED UNACCOMPANIED

SOPRANO CORNET

Title

Rhapsody for E-flat Cornet
Variations on a Welsh Theme
Concerto for E-flat Horn

Composer/Arranger

Robert Eaves
Peter Neale
Bellini arr. Newsome

Publisher

R. Smith & Co.
R. Smith & Co.
Studio Music

CORNET and FLUGEL HORN

Title

Cornet Concerto (2nd & 3rd Mov)
Kim
Zelda
Concorde
Carnival of Venice

Composer/Arranger

Denis Wright
Allan Street
Percy Code
Roy Newsome
Rimmer

Publisher

Chappell & Co
Wright & Round
Boosey & Hawkes
Studio Music
F. Richardson

TENOR HORN

Title

Air & Rondo (for Tenor Horn)
Variation on a Welsh Theme
Concerto for E-flat Horn

Composer/Arranger

Reginald Heath
Peter Neale
Bellini arr. Newsome

Publisher

R. Smith & Co
R. Smith & Co
Studio Music

BARITONE and EUPHONIUM

Title

Introduction & Allegro Spiritoso
Dublin's Fair City
Rhapsody for Euphonium

Composer/Arranger

Senaille arr. Catelinet
Roy Newsome
Curnow

Publisher

Hinrichsen/Peters
Chandos
Rosehill

TENOR TROMBONE

Title

Concert Variations
Love's Enchantment
Concerto for Trombone

Composer/Arranger

Don Lusher
Arthur Pryor
Rimsky Korsakov

Publisher

R. Smith & Co
Studio Music
Any edition

BASS TROMBONE

Title

Sonata No. 6 (3rd & 4th Mov)
Introduction & Burlesque
Theme Varie

Composer/Arranger

Galliard
Robert Eaves
Bozza

Publisher

Hinrichsen/Peters
R. Smith & Co
Alphonse Leduc

E-FLAT BASS

Title	Composer/Arranger	Publisher
Introduction & Allegro Spiritoso	Senaille arr. Catelinet	Hinrichsen/Peters
Tuba Concerto	Gregson	Novello
Bass in the Ballroom	Roy Newsome	Studio Music

B-FLAT BASS

Title	Composer/Arranger	Publisher
Introduction & Allegro Spiritoso	Senaille arr. Catelinet	Hinrichsen/Peters
Andante & Rondo	Capuzzi	Hinrichsen/Peters
The Iceberg	Stanley Gordon	Boosey & Hawkes

SPECIAL INSTRUCTIONS FOR PERCUSSION PLAYERS

Candidates for percussion audition will be required to demonstrate all or any of the following:

1. The ability to tune timpani as requested by the examiner.
2. To play at sight a passage for **two** timpani, with or without recourse to the pedal mechanism. If the candidate has little or no experience with pedal timpani, then he or she should be able to demonstrate a good facility with hand tuning.
3. To play at sight a passage for the side drum, including controlled rolls at all levels of dynamics, together with sforzando effects, rim shots and various rhythmic devices.
4. To be able to handle a variety of auxiliary instruments, such as tambourine, triangle, castanets, cymbals, bass drum etc.
5. To play at sight a passage for tuned percussion instruments – tubular bells, glockenspiel, xylophone etc.
6. To play passages (selected by the examiner) from the band part of **one** piece selected by the candidate from:

Title	Composer/Arranger	Publisher
Symphony of Marches	Vinter	Studio Music
Connotations	Gregson	Boosey & Hawkes